# BIPASANA SIDDHI BAJRACHARYA

Creative and technically skilled designer with experience in textile design, pattern development, and sample production for fashion and industrial apparel .Experienced in turning concepts into production-ready garments while improving quality, fit, and efficiency.

## WORK EXPERIENCE

**NOV 2023-Present**
### National Safety Apparel
**Technical Design Associate**

- Developed and maintained technical design documentation including tech packs, BOMs, measurement charts, and samples for industrial and safety apparel, ensuring accuracy and compliance documented all updates.
- Partnered with Design, Product Development, and Production to achieve consistent fit, construction standards, and manufacturability tracked samples from prototype through bulk production.
- Created and updated patterns and specifications using digital tools; supported continuous improvement of pattern libraries and sample review workflows to reduce lead times.
- Communicate clearly with cross-functional partners and satellite locations followed up on issues and provided actionable options when constraints arise

**SEP 2022 - AUG 2023**
### Warrior Sports
**Knitting Machine Technician**

- Performed preventive maintenance and troubleshooting on flatbed knitting machines to ensure optimal production performance
- Oversaw daily production of lacrosse pocket across multiple machines, optimizing workflow efficiency and minimizing downtime.
- Conducted quality checks on knitted components and documented results
- Managed inventory and production data, updating technical documentation to maintain accurate machine and material records.

**AUG 2021 - DEC 2021**
### Blair Mead Designs
**Internship**

- Researched and sourced textiles, contacting suppliers and vendors to evaluate fabrics for quality, cost, and suitability.
- Digitally edited and rendered prints on garment designs; executed pattern grading.
- Produced weekly trend research and blog posts.

**JUN 2021 - AUG 2021**
### Kaktus INC
**Internship**

- Managed showroom sample, print, and fabric libraries; reviewed and photographed incoming samples for accuracy.
- Updated CADs, colorway
- Created sales presentations decks for buyer meetings.

## CONTACT

- 330-351-7152
- bipasana.s.b@gmail.com
- bipasana.com

## EDUCATION

**Kent State University**
Bachelor of Arts in Fashion Design
Minor in Textiles
2018-2022

**Kent State University-New York Studio**
Coursework in Visual Merchandising
Summer 2021

## SKILLS

- Patternmaking and Garment Construction
- Tech Pack and BOM Development
- CAD Software: Gerber, CLO 3D
- Adobe Creative Suite (Illustrator, Photoshop, etc.)
- Knitwear Design: Hand, Machine, STOLL (M1+)
- Digital Weaving: Pointcarre
- Collaboration and Teamwork
- Creativity and Innovation
- Communication Skills
- Problem-Solving
- Time Management
- Attention to Detail

## AWARDS

- Feature Creatively Portfolio
- showcase 2022
- KSU Fashion show Knitwear Award 2022
- KSU Fashion show Universal Design Award 2022
- Undergraduate Research Symposium 2021
- Spoonflower Student Project Grant 2020

## LANGUAGE

- English
- Nepali
- Hindi (full working )
- Mandarin (basic)